

22/3/2014

Collection Wemhoner

OSRAM HOEFE, BERLIN

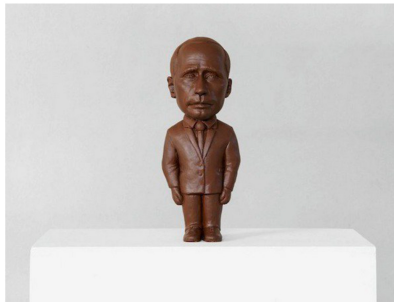


Temporary presentation of significant pieces of Heiner Wemhoner's art collection. The exhibition is the next step to go public and to create dialogues between works that have not yet met each other before in reality. Photography, painting, sculpture and video art from Marina Abramovic to Alfredo Jaar, Isaac Julien, Bettina Pousttchi...

COMUNICATO STAMPA

With works by:

Marina Abramovic, Darren Almond, Roger Ballen, Hai Bo, Guillaume Bruère, Julian Charrière, Tony Cragg, Yang Fudong, Asta Gröting, Gonkar Gyatso, Alfredo Jaar, Hu Jieming, Shi Jing, Isaac Julien, Massimo Kaufmann, Josef Kosuth, André Masson, Yue Minjun, Andreas Mühe, Michael Najjar, Helmut Newton, Hans op de Beeck, Bettina Pousttchi, Alexandra Ranner, Nicolai Rapp, Erik Schmidt, Norbert Schwontkowski, Richard Serra, Alexandre Singh, Andrea Stappert, Marianna Uutinen, Erik van Lieshout, Erwin Wurm, Chen Xiaoyun, Yin Xiuzhen, Tobias Zielony.



A new highlight in Berlin is the temporary presentation of significant pieces of Heiner Wemhöner's art collection at the Osram-Höfe. Set in the former Max Hertzler Gallery, approximately one-tenth of the Wemhöner Collection will be on display with over 30 international artistic positions. The works span a broad spectrum from Anthony Gormley's minimalist sculpture to Michael Najjar's explosive space-bound work. Therefore, the collection is as much a reflection of contemporary art over the past 30 years as it is an organically grown reflection of the collector's own biography and his various interests.

The collection is also considered as a tool to support artist's projects on a long run and to reinforce visions which touches essential investigations of mankind.

The continuously expanding collection comprises media such as photography, painting, sculpture and video art. Based in Herford, Heiner Wemhöner began collecting art at the end of the 1990s. Since then, it has been one of his main intentions to enable the public to connect with art and to stimulate a stronger involvement and passion with different kind of artistic approach. The Wemhöner Foundation has is very strong focus on an active dialogue between artists, visitors, collectors, institutions and publishing houses. The melange of strong support of public art in the region of Nordrhein Westfalen, projects of the museum Martha in Herford and a serious of publications detailing with highlights of the collection from specific perspectives: FOCUS ASIA (2011), IN-SIGHT (2012) – dedicated to photography - and AUFGESTELLT – on sculpture - (2013) can be seen as the progressive vein of sharing and showing.

The exhibition in Berlin is the next step to go public and to create dialogues between works that have not yet met each other before in reality. Thus, the personal point of view of the collector meets with versatile public view.

OSRAM HOEFE

Berlin

Oudenarder Str. 16-20 (Staircase
9, 3rd floor)

LINEA DIRETTA

COLLECTION WEMHONER

dal 22/3/2014 al 18/5/2014

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WEB - EMAIL

SEGNALATO DA

Artpress - Ute Weingarten

APPROFONDIMENTI

Marina Abramovic
Darren Almond
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Guillaume Bruere
Julian Charriere
Tony Cragg
Yang Fudong
Asta Groting
Gonkar Gyatso
Alfredo Jaar
Hu Jieming
Shi Jing
Isaac Julien
Massimo Kaufmann
Josef Kosuth
Andre Masson
Yue Minjun
Andreas Muhe
Michael Najjar
Helmut Newton
Hans op de Beeck
Bettina Pousttchi
Alexandra Ranner
Nicolai Rapp
Erik Schmidt
Norbert Schwontkowski
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